



SELECTED PROJECT REFERENCES

RITZ CARLETON HOTEL

Architect: Gary Handel & Associates
Scope of Work: Custom fabrication over 5000 pieces of cast stone & GFRC to replicate 13 floors terra cotta removed from the building

HARRIS & EMPIRE THEATERS

Architect: Beyer Blinder Belle
Scope of Work: Custom fabrication of GFRC panels and units to match the original terra cotta color, style and texture.

FLATIRON BUILDING

Engineer: Richard Balsler, PE
Scope of Work: Replication of 13' high prow shield and angel from historic photographs

ANSONIA HOTEL

Engineer: Vincent Stramandinoli Group
Scope of Work: Replacement of 13th floor terra cotta balcony using cast stone and GFRC.

THE METROPOLITAN MUSEUM OF ART

Architect: Roche, Dinkeloo Architects
Scope of Work: Custom replication of travertine marble columns, capitals for the 19th Century Galleries.

THE CROWN BUILDING

Architect: Vincent Stramandinoli Group
Scope of Work: Replication of gold leafed terra cotta ornamentation using cast stone & GFRC

THE ED SULLIVAN THEATER, NEW YORK

Architect: James Stewart Polshek & Partners
Scope of Work: Complete plaster restoration of the interior plaster work.

LYRIC THEATER (FORD CENTER FOR PERFORMING ARTS)

Architect: Beyer Blinder Belle
Scope of Work: Custom fabrication of GFRC cornice & balustrade from historic photos

GRAND CENTRAL STATION, NEW YORK

Architect: Transit Authority of New York
Scope of Work: Fabrication of Caen Stone units for the restoration of the waiting room.

NATIONAL BASEBALL HALL OF FAME, COOPERSTOWN, NY

Architect: William Hall Partnership
Scope of Work: Exterior restoration which included the fabrication and installation of cast stone.

PLAZA HOTEL

Architect: Peter Corsell Associates
Scope of Work: Replication of 13th floor balcony balustrade units in cast stone.